## High School Wrestling Rules Illustrations



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An Amateur Wrestling Referee's Resource Center

This presentation is intended for officials, coaches and fans as a tool to better view the illustrations found in the NFHS rules book. The illustrations do not cover every situation, but they are common situations that referees should recognize. Hopefully the color photos will highlight the situation as opposed to black and white photos. While these photos are not approved by the NFHS, they are similar to those in the current publications or are consistent with the current Rules or Case Manual.

Sources: Some photos/illustrations are from the
$\checkmark$ National Federation of High School Association (NFHS)
$\checkmark$ National Collegiate Athletic Association (NCAA)
$\checkmark$ Officiating Wrestling Methods Course as part of the NFHS Officials Education program with the American Sport Education Program (ASEP) http://www.asep.com/courselnfo/purchase courseinfo.cfm? CourselD=112\&orgID=
$\checkmark$ NFHS Wrestling Rules Book and Case Book and Manual (2015-16)


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## Uniform and Appearance



1. (4-1-1-)This is an example of a legal uniform and a properly equipped wrestler

2. (4-2-6) Each contestant who has braces or has a special orthodontic device on their teeth, shall be required to wear a tooth and mouth protector

3. (4-1-1) The two-piece uniform is not permitted for High School competition per NFHS Statement in 2005:
http://matref0.tripod.com/Articles/WRESTLING_UNIFO RM_ALERT.pdf

4. (4-2-1) Hair shall not extend below the earlobe on the sides and must be above the top of a normal shirt in the back. The hair, in its natural state, shall not extend below the eyebrows in the front

5. (3-1-4a) The referee should be conducting skin/health inspections. Conducting inspections will vary per State/Local Associations. Some Associations do not require officials to conduct weight-ins but the inspections still shall be conducted

6. (5-15-1) Contestants are considered to be inbounds if the supporting parts of either wrestler are in side or on the boundary lines. The Green \& Red circles indicate each wrestler's supporting parts

7. (5-15-1) Out of bounds. Two supporting parts of one wrestler must be inbounds. In this picture, both wrestlers have a supporting part (feet) out of bounds

8. (5-15-1) Inbounds, the supporting parts of the Green wrestler are inbounds even though the Red wrestler is clearly out

9. (5-11-2) Inbounds. When any part of both scapulas are inbounds a near fall or fall can be earned. The shoulders in this photo are intended to be over or outside the boundary line

10. (5-15-1) In bounds. Both wrestlers feet are on the boundary line. Any portion of both wrestler's feet or supporting parts inside or on the boundary line is considered in bounds

12.(5-11-2) Inbounds. The shoulders and scapulas are out of bound so a near fall or fall cannot be earned. The referee should allow sufficient time for the offensive wrestler to pull his opponent inbounds

## Control (Takedowns/Reversals)



13 \& 14. $(5-25-1)$ A takedown is earned when the feet return to the mat immediately as in the photos above. If the feet do not come down immediately it is an out of bounds situation with no control earned

16. (5-25-1) A takedown is scored when the defensive wrestler's legs are controlled above or below the knees and the majority of the wrestler's weight is supported by the hands

17. (5-25-1) When this position is obtained beyond reaction time with one or two hands bearing the weight a takedown shall be awarded.

15. (5-25-1) This is a takedown. The knees can either be above the mat or on the mat

18. (5-25-1) This is a takedown by the Red wrestler. Also, the Red wrestler has not put his opponent in near fall criteria. Once control is awarded by the referee, the Red wrestler should be allowed reaction time to break his locked hands

## Control (Takedowns/Reversals)


19. (5-25-1) Takedown. The crotch lift by the Green wrestler does not stop the takedown

20. (5-25-1) Takedown. The double underhook does not stop the takedown.

22. (5-25-1) This is a takedown

23. (5-25-1) Takedown. Same move, as photo 22 but at different angle

21. (5-25-1) There is control by the wrestler on top even thought the hands of the opponent are locked around a leg. The top wrestler has his opponent off the base and is hip to hip

24. (5-22) Reversal. Following a shoulder roll, there is change of control (reversal) when the bottom wrestler is concerned about being pinned. The referee should begin looking for the reversal as soon as either a leg or arm are trapped

## Starting Positions


25. (6-2-3) Both wrestlers will exchange a traditional handshake (not a slap) prior to the start of a match

28. (5-19-4) Illegal neutral starting position. The Red wrestler must have one foot on the starting line

26. (5-20-4) Legal neutral starting position

29. (5-19-4) Legal neutral starting position

27. (5-19-4) Legal neutral starting position

30. (6-2-4) When starting visually handicapped wrestlers in the neutral position, the finger-touch will be used and initial contact made from the front

## Starting Positions


31. (5-19-5) Legal starting position. One knee must be down by the top wrestler on the near (elbow) side and the bottom wrestler must have his knees behind the rear starting line and hands in front of the forward starting line

32. (5-19-5) Legal starting position with both knees down on the near side

33. (5-19-5) Illegal starting position. The Red wrestler is straddling his opponent

34.(5-19-5) Illegal staring position. The Red wrestler does not have his hand on his opponent's elbow

35. (5-19-5) Illegal starting position. The Red wrestler is splitting his opponent's feet and are in contact with the defensive wrestler

## Starting Positions


36. (5-19-8) The offensive wrestler must signal the intent to the referee when using the optional star

37. (5-19-7) When using the optional start the hands must be on the back with the thumbs touching

38. (5-20-7) Legal optional start position

39.(5-19-7) Legal optional start position. The leg can be forward of the rear line but not forward of the front line

40.(5-19-7) Illegal optional start position. The Red wrestler is straddling his opponent

## Neutral/Escape


41. (5-10, 5-19-3) When neither wrestler is in control, they are neutral (no advantage)

42. (5-10, 5-19-3) The wrestler in the blue singlet is still in control with his body lock from a previous takedown or reversal

43. (5-10, 5-19-3) When the bottom wrester (red) is able to stand, turn, break the locked hands and separate them to the point that they cross the midline of the back, control is lost and an escape shall be awarded
"An escape is when the defensive wrestler gains a neutral position and the opponent has lost control, beyond reaction time, while the supporting points of either wrestler are inbounds." (5-10)

## Fall/Near Fall


46. (5-11-1) This rear view shows an example of a wrestler's pinning area. Both shoulders or both scapulas must touch the mat for two seconds while inbounds for a fall to be earned

47. (5-11-2) A near fall may be scored when the defensive wrestler is held on both elbows

48. (5-11-2) A near fall may be scored when the defensive wrestler is held in a high bridge

49. (5-11-2) A near fall may be scored when the defensive wrestler is held with one shoulder or scapula on the mat and the other at an angle of 45 degrees or less or both shoulders or scapulas held four inches from the mat


50,51 \& $52(5-14-2)$ When the defensive wrestler in a pinning situation and illegally/ (unnecessarily rough) puts pressure over the opponent's mouth, nose, eyes, throat or neck, it shall be penalized when the situation ends

## Infractions (Illegal Holds/Maneuvers)



53 \& 54. (7-1-5a) This double underhook snap back from the standing position is an illegal hold/maneuver

56.(7-1-5b) It is illegal to bend the arm in a hammerlock above 90 degrees

57. $(7-1-5 \mathrm{c})$ It is illegal to bring the arm off the back and twist in a hammerlock

55. (7-1-5b) It is illegal to apply pressure against the joint or away from the body in a hammerlock

58. (7-1-5d) This headlock is illegal since the Green wrestler does not have an arm encircled

## Infractions (Illegal Holds/Maneuvers)


59. (7-1-5d) This is a legal move by the defensive wrestler which places pressure on the head, similar to the $3 / 4$ nelson

62. (7-1-5d) This front headlock is illegal since the wrestler in the blue singlet does not have an arm encircled. This headlock is often missed because the official is on the wrong side of the lock

60. (7-1-5d) This headlock is illegal since the Red wrestler does not have an arm encircled

63. (7-1-5d) This headlock is legal since an arm is encircled and the lock is below the elbow.

61. (7-1-5d) This headlock is illegal since the lock is above the elbow

64. (7-1-5d) This headlock is illegal since an arm is not encircled placing undue pressure on the throat, neck and carotid artery

## Infractions (Illegal Holds/Maneuvers)



65 \& 65. (7-1-5d) When the guillotine is applied, it is legal to lock the hands around the head without an arm, once near fall criteria have been met

68. (7-1-5r) The figure four on the head from any position is illegal

69. (7-1-5f) The full nelson is an illegal hold

67. (7-21-5e) The straight scissors on the head is illegal

70. (7-1-5f) This full nelson is illegal even though the hands are not touching or overlapping

## Infractions (Illegal Holds/Maneuvers)


71. (7-1-5f) The $3 / 4$ nelson is legal even if coming under both arms

74. (7-1-5i) The key-lock is an illegal hold

72. (7-1-5f) The full nelson from the front is an illegal hold

75. (7-1-5j)The overhead double arm bar is illegal either with one or two arms

73.(7-1-5h) Illegal twisting knee lock. Pressure is against normal movement

76.(7-1-5j) Illegal double arm bar from the front, with hands locked on the back, either on the mat or on the feet

## Infractions (Illegal Holds/Maneuvers)


77. (7-1-5j) Legal double arm bar from the front, hands are locked on the side or under the armpit

80. $(7-1-5 n)$ This is a legal leg block. The arm is used to block the leg prior to going to the mat. The opponent's leg cannot be "cut out" by a kick

78. (7-1-5l) Illegal neck wrench. This shall be stopped immediately

81. (7-1-5n) Illegal "cut back" by kicking the leg

79. (7-1-5I) Illegal neck wrench. This shall be stopped immediately

82. (7-1-5m) The front quarter nelson with the chin will cause undue pressure on the neck and is illegal

## Infractions (Illegal Holds/Maneuvers)


83. (7-1-5r) The figure four around one leg is legal

86. (7-1-5r) The scissors on the body is legal as long is it is not used for punishing the opponent

84. (7-1-5r) The figure four around the body, the head or both legs is an illegal hold/maneuver

87. (7-1-50) The overscissors is illegal as shown when the pressure is applied against the joint causing hyperextension


85 (7-1-5r) The figure 4 around the body, the head or both legs is an illegal hold/maneuver

88. (7-1-5r) The figure four around the head is an illegal hold/maneuver; even from the neutral position

## Infractions (Illegal Holds/Maneuvers)


89. (7-1-5p) The head pry is illegal

92. (7-1-5p) The chicken wing is illegal when the pressure is parallel to the long axis
90. (7-1-5d) Legal head pry. The top wrestler can use this pry as long as it includes the arm or shoulder

93. (7-1-5) The draping head scissors is legal since there is minimal pressure on the neck or head

91. (7-1-5p) Applying pressure to the elbow as shown is illegal

94. (7-1-5e) The scissors on the head is illegal

## Infractions (IIlegal Holds/Maneuvers)


95. (7-1-5p) The double wrist lock is illegal when the force is parallel to the long axis of the opponent's body. It is legal when kept perpendicular

96. (7-1-5q) The back bow is illegal by application, whether the defensive wrestler is on his/her stomach or hip

$97 \& 98$. The leg cradle is legal in high school

99. (7-1-5w) A back flip from the standing position is an illegal maneuver
100. (7-1-5x) Illegal rear-standing, doubleknee kickback. The offensive wrestler shall not use this maneuver in an attempt to bring the opponent to the mat

## Infractions (Technical Violations)



101, 102 \& 103. (7-3-3) Locked hands around the body is a technical violation by the offensive wrestler when the contestants are on the mat. It is a technical violation either with or without one or both arms. It is not locked hands when the defensive wrestler is supporting all his weigh by his feet/legs

104. (7-3-3) When the defensive wrestler pyramids, the offensive wrestler cannot lock hands. Technical violation by the offensive wrestler

105. (7-3-3) The chest cradle is locked hands around the body and is a technical violation
106. (7-3-3) Interlocking of hands around both legs by the offensive wrestler is a technical violation

## Potentially Dangerous


107. (7-2-2) This headlock is potentially dangerous if additional action is not made quickly. The left hand of the defender shows distress. Even though the head lock is legal, the pressure on the neck and throat can make it illegal
110. (7-2-2) This head and arm series is very similar to the front headlock from the standing position. This hold is potentially dangerous and should be stopped immediately


108. (7-2-2) The chicken wing is potentially dangerous but allowed as long as the pressure is not towards the long axis

109. (7-2-2) The grasping of the chin $n$ this duck under does not involve a twisting motion, therefore, it is potentially dangerous

111. (7-2-2) This front bridge is potentially dangerous because of the possibility of injury. It mush be broken immediately. Same for the back bridge

## Potentially Dangerous


112. (7-2-2) The double arm bar into a stack is a potentially dangerous situation. The offensive wrestler shall be cautioned against bringing it to an illegal position

113. (7-2-2) The split scissor (banana split) is potentially dangerous. The referee may break it to prevent injury

114. (7-2-2-) This is a potentially dangerous arm bar when the far arm is blocked and the bottom wrestler is unable to turn


115 \& 116 (7-2-2) In this arm bar/tight waist, and arm bar and $1 / 2$ nelson the defensive wrestler is defenseless if taken to the mat. If the official feels there is potential for injury, then the match must be stopped to protect the defensive wrestler

## Official's Uniform


117. (3-1-1) The official shall be dressed with a regulation shirt (with association patches), Black Slacks, Black Belt, Black Shoes and Red (Left Hand) and Green (Right Hand) Wrist Bands. The referee should also have a Red/Green Flip Disk, Black Whistle with Lanyard and a Random Draw Kit

118. (3-1-1) Example-Random Draw Kit http://matref0.tripod.com/Articles/Random Draw Kit.pdf

119. (3-1-1) Example-Red/Green flip disk


120, 121 \& 122. (3-1-1) The referees shall wear the traditional black and white shirt, the pinstriped shirt (Check your State or Local Association) or an event provided shirt common to all referees at that event

## Official's Wrestling Signals



1. Starting the Match

2. Indicates No Control
3. Caution-False Start or Incorrect Starting Procedure
4. Near-Fall: 2, 3 or 4 Points



5. Start Injury Clock

6. Start Blood Clock

7. Start Recovery Clock

8. Neutral Position

9. Out-of-Bounds

10. Stalling Left/Right Hand

11. Awarding Points Left/Right Hand

12. Indicates Wrestler in

Control Left/Right Hand

16. Interlocking Hands or Grasping Clothing

22. Unsportsmanlike Conduct Left/Right Hand

11. Defer Choice

17. Reversal

23. Flagrant Misconduct Left/Right Hand

12. Potentially Dangerous Left/Right Hand

18. Technical Violation

24. Coach Misconduct (HS)
or Control Of Mat Area
(College) Left/Right Hand

13. Stalemate



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